

Code-1	Code-2	Chapter	Cassette No & Title	Details-1	Rights	Format
BHM		3000: SOCIAL AND POLITICAL PROCESS	3001 BLACKS AND THE CONSTITUTION	Broadcast journalist Norma Quarles hosts this panel discussion regarding Constitutional issues as they apply to civil liberties.	Rights: Direct projection, non-commercial, no TV.	87 - 60 min - Eng - Secam VHS.
TERROR	ECON	3000: SOCIAL AND POLITICAL PROCESS	3002 CLEAR AND PRESENT DANGER: THE EVOLUTION OF MODERN TERRORISM	Examines the roots and historical evolution of terrorism. Looks at the organizational structure of terrorist groups. This is a broad, encyclopedic look at modern terrorism, beginning with its roots in Ireland and Russia in the early 20th Century, its historical evolution to the present, to unveiling the organizational structure of terrorist groups. The program investigates the geopolitical and economic environments which enable these groups to flourish and wage traumatizing campaigns of horror placing entire societies under siege.		
BHM	WARS	3000: SOCIAL AND POLITICAL PROCESS	3003 THE AMERICAN EXPERIENCE: "THE MASSACHUSETTS 54TH COLORED INFANTRY"	A factual, fascinating look at the black soldiers who fought for the North in the Civil War.	Rights: Direct projection, non-commercial. No rights and copy and no TV.	91 - 60 min - Eng - Secam VHS - (USIA # JA 39006).

BHM	WOMEN	3000: SOCIAL AND POLITICAL PROCESS	3004 AMERICA! DENNIS WHOLEY: BARBARA REYNOLDS	Barbara Reynolds, black woman journalist, syndicated columnist and author of "No, I won't shut up - Thirty years of telling it like it is" is interviewed.	Rights: Direct 1997 - 25 projection, min - Eng - PAL - VHS - commercial, (#151). TV broadcast in perpetuity.
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BHM	WOMEN	3000: SOCIAL AND POLITICAL PROCESS	3005 BOYCOTT - 1	When mild-mannered seamstress Rosa Parks refused to give up her bus seat to a white passenger in Montgomery, Alabama, in 1955, events were set in motion that would change history and lead to the birth of the modern Civil Rights Movement. After Rosa's arrest and while waiting for her appeal, the newly created Montgomery Improvement Association decides to start a boycott of the buses. To lead them, they elect 26-year old Martin Luther King Jr., a new minister and recent transplant to the community. Lead them he does, with dramatic results - the boycott lasted 381 days and resulted in the Supreme Court ruling on November 13, 1956 that bus segregation was unconstitutional. BOYCOTT stars Jeffrey Wright as King, Iris Little- Thomas as Rosa Parks, Carmen Ejogo as Coretta.
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BHM	CIV RGT	3000: SOCIAL AND POLITICAL PROCESS	3005 BOYCOTT - 2	Quoted from the BALTIMORE CITY PAPER ONLINE: BOYCOTT's strength lies in how it gets beneath the hallowed Great Moments surface that characterize so many dramatic treatments of the (Civil Rights) movement. The chameleon- like Wright shifts easily between King's public and private faces-the charismatic, inspiring orator and avatar of nonviolence we remember, and the philosophical family man trying to acclimate to a new job in a troubled community. Similarly, the film takes the time to look at the day- to-day struggle faced by Montgomery's blacks.
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BHM	WOMEN	3000: SOCIAL AND POLITICAL PROCESS	3005 BOYCOTT - 3	Parks wasn't the only person to be hauled before a judge and fined for a defiant seating selection-she's just the only rule-breaker we ever hear about. Montgomery's elected officials conspire with local businesses and even ordinary citizens to make life difficult for the protesters. Taxi fares are raised, whites are prohibited from giving blacks -even their employees- a lift; protesters who get around by car or on foot are routinely harassed and detained by the cops... Overall, the HBO film is like a vintage automobile: It's smooth, lovely, detailed, and its existence tells of another era, but it doesn't move quite as fast as you'd like.	Rights: Educational.	2001 - 112 min - Eng - PAL - VHS.
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WOMEN		3000: SOCIAL AND POLITICAL PROCESS	3006 ELECTING WOMEN	This program treats the question of increased involvement of women in the male-dominated world of American Politics.	Rights: TV, non-theatrical public performance, loan to key contacts.	89 - 29 min - Eng - Secam VHS - (USIA # IA 38259).
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CIV RGT	3000: SOCIAL AND POLITICAL PROCESS	3007 THE STRANGE DEMISE OF JIM CROW	This award-winning documentary reveals for the first time on film how many southern cities in a quieter fashion desegregated its public facilities with behind-the-scenes negotiations, secret deals, etc... This case study of Houston, Texas shows an important chapter in the civil rights movement.	Rights: Direct 1997- 56 min projection, - Eng - PAL - non- VHS - commercial, (#108). TV broadcast until 01/31/03.
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ECON	3000: SOCIAL AND POLITICAL PROCESS	3008 GETTING OUT OF BUSINESS: PRIVATIZATION AND THE MODERN STATE	Today around the world governments are getting out of business. Hundreds of state-owned companies are up for sale including banks, telecommunications, airlines and energy industries. These sales signal a historic shift in the relationship between government and industry, a move toward privatization. Privatization is the transfer of assets and obligations from the hands of the state to the hands of the private sector where through competition they'll be managed more effectively with greater return to the taxpayer. This documentary studies how privatization is being implemented and how it functions in other economies.	Rights: Direct 1987 - 60 projection, min - Eng - non- Secam - VHS commercial, - (USIA #IA no TV, no 32101). copy.
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PDTS	3000: SOCIAL AND POLITICAL PROCESS	3009 JOHN F. KENNEDY: YEARS OF LIGHTNING, DAY OF DRUMS	Produced by George Stevens Jr., written and directed by Bruce Herschensohn, narrated by Gregory Peck.	
PDTS	3000: SOCIAL AND POLITICAL PROCESS	3009 JOHN F. KENNEDY: YEARS OF LIGHTNING, DAY OF DRUMS - 1	In this poetic film by the USIA, Kennedy is the American hero who had "years of lightning" before his life was ended and remembered in a "day of drums" funeral. The film is structured around the "six faces" of the New Frontier: the Peace Corps, conquest of space, Alliance for Progress, civil rights, freedom, peace. John Kennedy is portrayed as one of the uncommon men in the history of the world who thought not of problems but of "the invisible and silent" solutions. Featured in this film are his speech at the White House to the first Peace Corps volunteers; his journey to Costa Rica, "viva Costa Rica, viva Costa Rica, muchas gracias"; the Freedom Riders mass meeting Aug. 29 in Washington DC; the Alan Shephard award ceremony; the Berlin crisis "if war begins, it begins in Moscow not Berlin"; his speech at the Berlin Wall, "Let them come to Berlin"; and his trip to Ireland.	
PDTS	3000: SOCIAL AND POLITICAL PROCESS	3009 JOHN F. KENNEDY: YEARS OF LIGHTNING, DAY OF DRUMS - 2	Interspersed between each of these segments are scenes from the 1963 funeral. His life and death symbolized the "invisible and silent" hopes and dreams of the world.	Rights: 1966 - 85 min - Eng - PAL - VHS. Educational.

BHM	CIV RGT	3000: SOCIAL AND POLITICAL PROCESS	3010 LANDMARKS IN DEMOCRACY: EXPOSURES OF A MOVEMENT	<p>This is the story of four black photographers with ties to the Carolinas who were instrumental in photographing and reporting the black side of the Civil Rights Movement. At the risk of their own lives, photographers Cecil J. Williams, Count Jackson, James Peeler, and Alex Rivera photographed the people and places that made headlines at the crossroads of racial conflict that were often undocumented by white photographers and papers. During the time of separate but unequal rights, they used their craft to reform, inspire, and educate a nation.</p>	<p>Rights: Direct 1996 - 30 min - Eng - projection, min - Eng - non-Pal - VHS - commercial, (#110). TV broadcast until 09/24/01.</p>
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BHM	CIV RGT	3000: SOCIAL AND POLITICAL PROCESS	3011 SCOTTSBORO: AN AMERICAN TRAGEDY -1	<p>In March 1931, a freight train crowded with homeless and jobless hoboos left Chattanooga, Tennessee, bound for points west. A short time after it crossed into Alabama, a fight erupted between two groups of hoboos-one black and one white. The train was stopped by an armed posse in the tiny town of PaintRock, Alabama. Before anyone knew what had happened, two white women stepped from the shadows of a boxcar to make a shocking accusation: they had been raped by nine black teenagers aboard the train.</p>
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BHM	CIV RGT	3000: SOCIAL AND POLITICAL PROCESS	3011 SCOTTSBORO: AN AMERICAN TRAGEDY -2	<p>So began one of the most significant legal fights of the twentieth century. Before it was over, the Scottsboro affair-so-named for the little Alabama town where the nine were put on trial for their lives-would divide Americans along racial, political, and geographic lines. It would draw North and South into their sharpest conflict since the Civil War, yield two momentous Supreme Court decisions, and give birth to the Civil Rights Movement.</p>
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BHM	CIV RGT	3000: SOCIAL AND POLITICAL PROCESS	3011 SCOTTSBORO: AN AMERICAN TRAGEDY -3	But for all its historical significance, the Scottsboro story is at its core a riveting drama about the struggles of nine innocent young men for the lives-and a cautionary tale about using human beings as fodder for political causes. Viewers travel from the jails of Alabama to the salons of New York and meet a fascinating gallery of characters: the lead defendant-a defiant black man who refuses to lay down before the power of Alabama; the defense lawyer-who comes to see in the case echoes of the discrimination he has felt himself; the accuser-a poor white woman who finds in her lie a route to respectability; and the Southern judge-who risks the scorn of his beloved state to deliver justice.	Rights: Educational.	2001 - 90 min - Eng - PAL - VHS.
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BHM		3000: SOCIAL AND POLITICAL PROCESS	3012 THE AMERICAN EXPERIENCE "ROOTS OF RESISTANCE - THE STORY OF THE UNDERGROUND RAILROAD"	The narratives of escaped slaves are used to tell the story of the Black American secret railroad to freedom.	Rights: Direct projection, non- commercial, no TV.	1990 - 60 min - Eng - Pal - VHS - (USIA #JA 37787).
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IMM		3000: SOCIAL AND POLITICAL PROCESS	3013 AMERICA LAND OF IMMIGRANTS: "THE '90s AMERICA - THE NEW IMMIGRANTS"	In the last decade, almost 10 million legal and illegal immigrants swelled the U.S. population, the largest immigration wave in the nation's history, even greater than the massive influx of Europeans at the turn of the century. This documentary focuses on the dramatic period of adjustment they and their American hosts are undergoing.	RRights: Direct projection, public performance, non- commercial, no TV.	06/21/91 - 52 min - Eng - Pal - VHS.
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ELECT	MEDIA	3000: SOCIAL AND POLITICAL PROCESS	3014 CAMPAIGNS AND ELECTIONS: "THE CLASSICS OF POLITICAL TELEVISION ADVERTISING"	Selective TV ads illustrate how television can be used effectively to influence voters. Examples show the different techniques used which include negative advertising of the opposition, defending oneself positively against criticism, the use of testimonials to support a political position and increase credibility, etc.	Rights: Direct projection, non- commercial, no TV.	1986 - 60 min - Eng - Secam - VHS - (USIA #IA 38777).
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MEDIA	ISLAM	3000: SOCIAL AND POLITICAL PROCESS	3015 HOLLYWOOD AND THE MUSLIM WORLD	Produced by Charles C. Stuart, aired on AMC Network July 14, 2003.
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MEDIA	ISLAM	3000: SOCIAL AND POLITICAL PROCESS	3015 HOLLYWOOD AND THE MUSLIM WORLD - 2	The Cable television AMC channel produced an original documentary that measures the impact of American TV and movies in the Middle East, from Cairo to Baghdad controlled Kurdistan, that was shot before the U.S. war in Iraq. This documentary explores the Muslim world's perception of American culture, and how these perceptions shape its society. In a restrained tone, the film states at the beginning "American culture is threatening Arab and Muslim identity."
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MEDIA	ISLAM	3000: SOCIAL AND POLITICAL PROCESS	3015 HOLLYWOOD AND THE MUSLIM WORLD - 3	Shot on location in Egypt, Iraq, Lebanon and Qatar HOLLYWOOD AND THE MUSLIM WORLD raises questions and gives answers about the cultural and political impact of American culture on Arab identity. The documentary includes a tour of the television network Al Jazeera and features a discussion about the power of television images with two of the organization's more popular correspondents. There are interviews with a broad spectrum of Muslim society, from ordinary teenagers, to an executive at Hezbollah's Al Manar television, to Egypt's Oprah-like TV host.	Rights: Educational.	2003 - 60 min - Eng - PAL - VHS.
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BHM	CIV RGT	3000: SOCIAL AND POLITICAL PROCESS	3016 (USIA # AA 29517) WORDS OF MARTIN LUTHER KING Jr.	This documentary overviews Martin Luther King Jr.'s basic creed through excerpts from his most significant public addresses: April 16, 1963, Birmingham Alabama - Dr. King reads a part of the text of "The Letter from the Birmingham Jail"; Aug. 28, 1963, Washington D.C. - The March on Washington, Dr. King speaks from the steps of the Lincoln Memorial "I Have a Dream"; Dec. 10 1964, Martin Luther King is presented with the Nobel Peace Prize in Oslo, Norway; April 3, 1968, Memphis Tennessee - Dr. King delivers his last speech to striking sanitation workers.	Rights: Direct 63/68 - 12 min - Eng - projection, public NTSC - performance, (USIA #AA 29517). non-commercial, no TV.
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RELIG		3000: SOCIAL AND POLITICAL PROCESS	3017 to 3018 EXPLORING RELIGIOUS AMERICA and AMERICA'S NEW RELIGIOUS LANDSCAPE (TWO PROGRAMS)	EXPLORING RELIGIOUS AMERICA is based upon a poll conducted by the weekly PBS television program RELIGION AND ETHICS NEWSWEEKLY and U.S. NEWS AND WORLD REPORT. The second program, AMERICA'S NEW RELIGIOUS LANDSCAPE, draws upon television reporting that explores the diversity of religious life in America.
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RELIG	3000: SOCIAL AND POLITICAL PROCESS	3017 EXPLORING RELIGIOUS AMERICA.	How religious is America? How are Americans religious? Based on a survey of religious tolerance, beliefs, and practices in the U.S. today, EXPLORING RELIGIOUS AMERICA presents data and video stories in four areas: religious diversity, Protestants, Catholics, and spirituality in America. Leading scholars comment on the stories videotaped across the country. Muslims and their neighbors in suburban Atlanta face the challenge of religious tolerance. Segments on mainline Protestants in Virginia, evangelical Protestants in Georgia, and African- American Protestants in Indianapolis reflect the changing influence of Protestant ideas and ideals. Irish-American and Hispanic Catholics in Chicago show the meaning of their faith. Spiritual seekers apart from organized religion, yet within it, illustrate the importance of spiritual experience in America.	Rights: Educational.	2002 - 90 min - Eng - PAL - VHS.
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RELIG	IMM	3000: SOCIAL AND POLITICAL PROCESS	3018 AMERICA'S NEW RELIGIOUS LANDSCAPE.	This documentary shows America as having the most religious diversity in the world. New immigrants to America from all over the world have brought their religious traditions. We see that there are many ways of understanding what we call God. In this video we visit Buddhists, an African-American Muslim going to Hajj, Hasidic Jews in Crown Heights-Brooklyn, Hindus in northern Virginia, and three religious communities in the most diverse religious city in the world - Los Angeles.	Rights: Educational.	2002 - 60 min - Eng - PAL - VHS.
CIV RGT		3000: SOCIAL AND POLITICAL PROCESS	3019 THE AMERICAN EXPERIENCE: AIDA B. WELLS - A PASSION FOR JUSTICE	An educator and journalist, Wells Crusadeo against civil rights injustices, particularly lynching.	Rights: Direct projection, non- commercial, no TV.	89 - 60 min - Eng - Secam VHS - (USIA # JA37785).
MEDIA		3000: SOCIAL AND POLITICAL PROCESS	3020 THE VOICE (STORY OF THE VOICE OF AMERICA)	For the fiftieth anniversary of the first broadcast of Voice of America, this documentary relates its origins and development since February 24, 1942. An initiative of President Roosevelt, the Voice of America was to be the first official American radio station broadcasting news to Europe 24 hours a day in English, German, French and Italian.	Rights: Direct projection, non- commercial, TV.	1992 - 60 min - Eng - PAL - VHS - (USIA #AA 39928).

IMM

3000: SOCIAL
AND POLITICAL
PROCESS

3021 STATUE OF
LIBERTY

Produced by Ken Burns, there are really two stories : the story of the making of a remarkable work of art, the Statue of Liberty, but also the story of the idea of liberty. For more than 100 years, the Statue of Liberty has been a symbol of hope and refuge for generations of immigrants. In this compelling portrait of the statue, Ken Burns explores both the history of America's premier symbol and the meaning of liberty itself. Featuring archival photographs, paintings and drawings, readings from actual diaries, letters and newspapers of the day, the story of this universally admired monument is told. Although this program is 18 years old, its style, content and quality is evergreen. In interviews with Americans from all walks of life, including former New York Governor Mario Cuomo, the late Congresswoman Barbara Jordan and the late writers James Baldwin and Jerzy Kosinski, THE STATUE OF LIBERTY examines the nature of liberty and the significance of the statue to American life.

Rights:
Educational.

1985 - 60
min - Eng -
PAL - VHS.

WOMEN

3000: SOCIAL
AND POLITICAL
PROCESS

3022 AMERICAN
EXPERIENCE:
ELEANOR
ROOSEVELT

For more than thirty years, Eleanor Roosevelt was America's most powerful woman. Millions adored her, but her FBI file was thicker than a stack of phone books. She spoke out fearlessly for civil rights, fought for social justice and took a lead role in the United Nations landmark Declaration of Human Rights. She helped FDR rise to power and was one of his most valuable political assets, but the media satirized her as an ugly busybody. This documentary draws on interviews with her closest surviving relatives, friends and biographers, revealing the hidden dimension of one of the century's most influential women.

Rights:
Educational.

2000 - 150
min - 2 tapes
Eng - PAL -
VSH.

FED GVT

3000: SOCIAL
AND POLITICAL
PROCESS

3023
INTERPRETING
THE LAW: "THE
ROLE OF THE
SUPREME
COURT"

There have been relatively few Chief Justices of the Supreme Court in American History -- only 16 in over 200 years. This program recounts the contributions of the Chief Justices to American life. Moreover, it describes what goes on in the Supreme Court, how it operates, what kinds of cases it hears, what kinds of cases it will not hear, and how a case gets on the court's docket. The program traces how the court developed, how its powers and processes evolved, and demonstrates how a landmark case moves through the court. The program is divided into 3 parts: "Establishing the Court", "Interpreting the Law", and "How the Court Works." This program is appropriate for serious students and adults interested in the American judicial system. Not only does it define the constitutional powers of the judicial branch of government in prescribed textbook fashion it explains the mechanics of taking a case through the system from state to federal appellate court, straight up to the Supreme Court. The program also deals with the interpretive role played by the Supreme Court, the Sy

Rights: Direct 01/92 - 60
projection, min - Eng &
non- Fr - Secam -
commercial, VHS - (USIA
no TV. #IA 39049).

TERROR	3000: SOCIAL AND POLITICAL PROCESS	3024 AMERICA REBUILDS	Beginning with September 11, 2001, America resolved to fight terrorism. They also resolved to put their lives back together and rebuild what was destroyed. The Great Projects Film Company spent nearly a year at Ground Zero documenting the clean-up and talking to engineers and construction workers at the site about the dangers and logistics of working on the largest demolition project in U.S. history. The story that unfolds tells the story of the engineers, firemen, and construction workers who rose above grief and shock to clear the World Trade Center's wreckage in just nine months. The program also documents the often emotional dialogue between community members, bereaved relatives, architects, real estate developers and city officials as they attempt to resolve opposing views about what should replace the Twin Towers.	Rights: Educational, direct projection, non-commercial, no TV.	2002 - 90 min - Eng - PAL - VHS.
ISLAM	3000: SOCIAL AND POLITICAL PROCESS	3025 ISLAM IN AMERICA	Reflecting the United States as a global village, this documentary, produced by Monitor TV, looks at five Muslim groups throughout America practicing their faith, showing how their lives and their faith intertwine.	Rights: Broadcast and educational.	2000 - 50 min - Eng & French - PAL - VHS.
PDTS	3000: SOCIAL AND POLITICAL PROCESS	3026 1992 ELECTION: VIDEO BIO ON BILL CLINTON "MAN FROM HOPE"	Video used by the Democratic Party to promote Bill Clinton as President of the United States: Retrospective on his life, his childhood, his education, his career choice and his family values.	Rights: No TV, direct projection, non-commercial.	02/89 - 16 min - Eng - PAL.

WARS	3000: SOCIAL AND POLITICAL PROCESS	3027 ASSIGNMENT: RESCUE	THE STORY OF VARIAN FRY AND THE EMERGENCY RESCUE COMMITTEE Narrated by Meryl Streep. A film by Academy and Emmy Award Winning Producer Richard Kaplan.
WARS	3000: SOCIAL AND POLITICAL PROCESS	3027 ASSIGNMENT: RESCUE	Germany, 1930's: Hitler rises to power, blaming Jews and other enemies of the state for Germany's ills. Varian Fry, journalist and editor of LIVING AGE magazine, witnesses the first pogroms in Berlin.
WARS	3000: SOCIAL AND POLITICAL PROCESS	3027 ASSIGNMENT: RESCUE	France, 1940: After falling to the Germans, France is partitioned. In the unoccupied southern part (Vichy), several thousand refugees are trapped in Marseilles and in French camps to be "surrendered on demand" to the Gestapo. Fry is sent by the newly formed Emergency Rescue Committee to Marseilles for 3 weeks to rescue 200 of the most famous intellectual refugees.

WARS	3000: SOCIAL AND POLITICAL PROCESS	3027 ASSIGNMENT: RESCUE	USA, 1940's: Anti-immigration and anti-Semitic sentiment is widespread. The State Department and the U.S. Consulate in Marseilles oppose Fry's mission. Yet, he persists for 13 months and rescues over 2000 refugees until he is expelled from France. His work is not recognized for many years.	
WARS	3000: SOCIAL AND POLITICAL PROCESS	3027 ASSIGNMENT: RESCUE	Shortly before his death in 1967, Fry is given the Croix de la Légion d'Honneur by the French Government. In 1991, the U.S. Holocaust Memorial Council awards him with the Eisenhower Liberation Medal. In 1996, he is honored at Yad Vashem, Israel, as the first American "righteous Among the Nations". At that time, Secretary of State Warren Christopher said, "We owe Varian Fry our deepest gratitude, but we also owe him a promise- a promise never to forget the horrors that he struggled against so heroically, a promise to do whatever is necessary to ensure that such horrors never happen again."	Rights: Educational. ? - 26 min - Eng - Secam VHS.
	3000: SOCIAL AND POLITICAL PROCESS	3028 ROAD TO THE WHITE HOUSE -	PRESIDENTIAL CAMPAIGN ADS (1992)	Rights: Direct 1992 - 7 min - projection, Eng - Secam non-commercial, 2 VHS - (USIA #IZ 00940). no TV.

HIST		3000: SOCIAL AND POLITICAL PROCESS	3029 LECTURE ON MACCARTHYISM	LE MACCARTHYSME	Rights: Archives: STAFF USE ONLY PA INTERNAL USE ONLY	1996 - 2 hours 15 min - Eng - SECAM - VHS
BHM		3000: SOCIAL AND POLITICAL PROCESS	3030 MARTIN LUTHER KING, JR.: A MAN OF PEACE	This short documentary follows Martin Luther King Jr. from the announcement of the 1964 Nobel Prize for peace winners through his acceptance in Oslo.	Rights: Direct projection, non-commercial, TV until 09/01/2000.	1965, review 94 - 30 min - Eng/French - Pal - VHS.
ELECT	MEDIA	3000: SOCIAL AND POLITICAL PROCESS	3031 POLITICAL ADVERTISING OF THE 60'S	Retrospective of 56 U.S commercials covering the presidential campaigns of Johnson, Golwater, Nixon, Humphrey, Rockefeller and J.F Kennedy. It also covers the senatorial campaigns of Robert Kennedy, Packwood, Bayh, Cranston and Javits. Early political spots by Ted Kennedy, Reagan and Hatfield are also included.	Rights: Direct projection, non-commercial, no TV, no copy at post.	1993 - 52 min - Eng - Secam - VHS - (USIA #IA 41685).
ELECT	MEDIA	3000: SOCIAL AND POLITICAL PROCESS	3032 POLITICAL ADVERTISING OF THE 80'S	The video features excerpts from TV ads produced in the 80's and covers the TV presidential campaigns of Reagan/Bush vs. Mondale/Ferraro and Bush/Quayle vs. Dukakis/Bentsen. It includes the controversial Willie Horton spot, and the Anti-David Duke for senator spots.	Rights: Direct projection, non-commercial, no TV, no copy at post.	1993 - 55 min - Eng - Secam - VHS - (USIA #IA 41686).
CINE		3000: SOCIAL AND POLITICAL PROCESS	3033 SEEING RED	A landmark of American independent cinema, Academy Award-nominated Seeing Red is, in the words of <i>Time Magazine</i> , "A triumph!"	Rights: Archives: STAFF USE ONLY - PA INTERNAL USE ONLY	1984 - Eng - VHS.

CINE	3000: SOCIAL AND POLITICAL PROCESS	3033 SEEING RED	From over 400 interviews with present and former American Communists, filmmakers Reichert and Klein paint a warm, human, funny - and always engaging - portrait of 50 years of American Communism from its heyday in the 1930s through the bitter McCarthy era witchhunts of the 1950s.
CINE	3000: SOCIAL AND POLITICAL PROCESS	3033 SEEING RED	From folk singer Pete Seeger to former union organizer Rose Podmaka, the people in the film speak out with "an energy and vitality that is hard to resist." Seeing Red "is fine, tough...moving. The film is less about dogma than about American Idealism. It's social history of a high order." (Vincent Canby, <i>New York Times</i>). The film was called "a revelation" by Judith Crist in <i>New York Post</i> , and "a major act of political demystification" by <i>The Village Voice</i> .
WOMEN	3000: SOCIAL AND POLITICAL PROCESS	3034 THE AMERICAN EXPERIENCE:"O NE WOMAN, ONE VOTE"	Elizabeth C. Stanton and Susan B. Antony founded the effort to obtain voting rights for women from its genesis in 1948 to final passage of the 19th Amendment to the Constitution in 1920. Excellent archival materials.
			Rights: Direct 1995 - 110 projection, min - Eng - non- Secam - VHS commercial, - (USIA #JA no TV, no 41746). copy at post.

IMM

3000: SOCIAL
AND POLITICAL
PROCESS

3035 to 3037
BECOMING
AMERICAN: THE
CHINESE
EXPERIENCE

What does it mean to become American? What is lost and what is gained in the process? Bill Moyers explores these questions through the experience of the Chinese in America. He interviews historians, descendants, and recent immigrants. This program presents intimate portraits of the new Chinese Americans who face a struggle common to so many immigrants: losing some of their old culture in order to embrace their adopted America.

Rights:
Educational.

3 parts 2003 -
89 min each -
Eng - PAL -
VHS.

IMM

3000: SOCIAL
AND POLITICAL
PROCESS

3035 Part 1.

Gold Mountain Dreams: In the 1840s, civil war and famine in southern China drove thousands of young men to seek their fortune in the California Gold Rush. This program traces the Chinese experience in America, from their welcome in San Francisco as "celestial men of commerce," through the Gold Rush and building of the Transcontinental Railroad, to the 1882 Chinese Exclusion Act banning their entry into this country. The program rediscovers the all-but-forgotten role of the Chinese and tells their stories through the lives of individuals using photos, artifacts, and interviews with descendants and historians.

IMM

3000: SOCIAL
AND POLITICAL
PROCESS

3036 Part 2.

Between Two Worlds. In the early 1880s, abetted by the Chinese Exclusion Act, a wave of anti-Chinese sentiment swept across America. This program examines the exclusion years through the stories of Chinese Americans and their families who were kept apart by both ancient Chinese custom and U.S. law. The law of the land, which separated these families, also provided relief as Chinese Americans turned to the courts for justice.

IMM

3000: SOCIAL
AND POLITICAL
PROCESS

3037 Part 3.

No Turning Back. The new immigration laws of 1965 were a turning point for the Chinese in America and allowed a new wave of immigrants to enter the country. Chinese American life has flourished in the years since.

ISLAM

3000: SOCIAL
AND POLITICAL
PROCESS

3038 BEHIND
THE HEADLINES:
THE REAL
SADDAM

This documentary presents the coming of age of Iraq's oppressive leader. Saddam Hussein was born in 1937 on the Tigris River with no running water, no electricity, and no hope for the future. The product of dirt-poor uneducated peasants, Saddam Hussein grew up during a period of radical upheavals in Iraq and around the world. Saddam was raised in a mud hut by his mother and a brutal stepfather who beat him, regularly called him "son of a whore," and taught him to steal sheep and chickens. Saddam also learned early on to trust only his extended family and their tribal values, a philosophy that still colors his worldview. This documentary offers a rarely seen side of Saddam Hussein. He's a Stalin buff, yet a sentimental fellow who cries easily. The program also documents how Saddam learned to acquire, keep, and use the power he so brutally wields.

Rights: 2002 - 60
Educational. min - Eng -
PAL - VHS.

ISLAM	3000: SOCIAL AND POLITICAL PROCESS	3039 BEHIND THE HEADLINES: UNDERSTANDIN G IRAQ	This documentary examines Iraq's tumultuous history. Veteran network correspondent Forrest Sawyer uses his unique perspective throughout this program to unravel the cutthroat politics that have shaped Saddam Hussein and the tribal rivalries of Iraq's Kurds and Sunni Shi'ia Muslims. During the Persian Gulf crisis, Sawyer spent eight months in the Middle East reporting from Iraq, Kuwait, Saudi Arabia, Iran, Egypt, and Jordan. This documentary also explores the United States tortured relationship with Iraq. In the 1980s, when Iraq was an "enemy of our enemy," Iran, the U.S. became an ally of Saddam's. This program documents how the U.S. government approved the sale of anthrax to Iraq. The documentary also grapples with the question of what might happen to Iraq if Saddam is forced out of office.	Rights: Educational.	2002 - 60 min - Eng - PAL - VHS.
FED GVT	3000: SOCIAL AND POLITICAL PROCESS	3040 to 3043 OUR FEDERAL GOVERNMENT	The three branches of our government are explained. Each program presents the specific functions of the branches and how each overlaps the other. Completing this series is the program on the presidential election process.	Rights: Educational.	4 parts - 30 min each - Eng - PAL - VHS.

FED GVT	PDTS	3000: SOCIAL AND POLITICAL PROCESS	3040 OUR FEDERAL GOVERNMENT: THE PRESIDENCY.	Over 200 years ago when the authors of the Constitution created the executive branch of the Federal Government, they also specified the basic powers and responsibilities of the Presidency. This program explores the Presidency, its influence and power, and its relationship to the Legislative and Judicial Branches.
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FED GVT		3000: SOCIAL AND POLITICAL PROCESS	3041 OUR FEDERAL GOVERNMENT: THE LEGISLATIVE BRANCH.	The authors of the Constitution established Congress, the legislative branch of the federal government. Congress is an arena for expressing opinions, agreeing, disagreeing, and for compromise. Controversy is also oftentimes a part of this branch as seen during the Clinton impeachment proceedings. In spite of this, no President can effectively govern without the support of Congress. This program examines the role of Congress, its organization, powers and responsibilities, and requirements to serve.
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FED GVT		3000: SOCIAL AND POLITICAL PROCESS	3042 OUR FEDERAL GOVERNMENT: THE SUPREME COURT.	People have often had to struggle and protest to achieve their rights. The Supreme Court is the branch of government to make sure the ideal of equal justice under the law is upheld in practice. This program includes a look at the courts system and the philosophy, political, and social climate associated with the system.
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FED GVT	PDTS	3000: SOCIAL AND POLITICAL PROCESS	3043 ELECTING A PRESIDENT: THE PROCESS.	From the early days of presidential elections to the Florida Bush/ Gore election recount fiasco, students will see first hand how the election process operates. This program explains the often times confusing popular vote versus the electoral vote. Also, legal requirements, primaries, conventions, and campaigns are covered. The impact of radio and television on Presidential politics is discussed.
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ELECT	3000: SOCIAL AND POLITICAL PROCESS	3044 to 3047 VOTE FOR ME: POLITICS IN AMERICA	<p>What is it like to actually run for office? To organize campaigns? To get out the vote? To produce negative ads? To build legislative coalitions? All this and more in this 4-part television series, VOTE FOR ME: POLITICS IN AMERICA, an entertaining video series that looks at American culture as reflected in political campaigns across the United States. This series received the highest awards in broadcast journalism, a Peabody as well as DuPont award. Although the series is eight years old, only the candidates and automobile styles have changed.</p>
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ELECT	3000: SOCIAL AND POLITICAL PROCESS	3044 to 3047 VOTE FOR ME: POLITICS IN AMERICA	<p>This four-hour series travels across the country showing how politics are really played in the U.S. It is entertaining, funny, and full of revealing behind-the-scenes moments. If you want to show what America looks like, this is it. It's the perfect way for students of American politics to understand the campaign and election process, from the smallest precincts all the way to the White House.</p>	<p>Rights: Educational.</p>	<p>1996 - 4 parts - 60 min each - Eng - PAL - VHS.</p>
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ELECT	3000: SOCIAL AND POLITICAL PROCESS	3044 Part 1	shows what candidates do, and have done, to get voter's attention.
ELECT	3000: SOCIAL AND POLITICAL PROCESS	3045 Part 2,	studies what voters do to get politicians' attention.
ELECT	3000: SOCIAL AND POLITICAL PROCESS	3046 Part 3	looks at Louisiana teenagers in a mock-legislature and the intense small town politics of Johnson, Rhode Island to see where politicians come from.
ELECT	3000: SOCIAL AND POLITICAL PROCESS	3047 Part 4,	a remarkable cinema-verite behind the scenes look at what it really takes to run for office in America. First-time-candidate from North Carolina Maggie Lauterer decides to run for Congress and has to learn how to beg for money on the phone, how to come up with 30-second policy soundbites, and how to try to run a clean campaign in the face of withering negative attacks. And we the viewers learn along with her, sharing her exhilaration and her setbacks.

ELECT	MEDIA	3000: SOCIAL AND POLITICAL PROCESS	3048 TELEVISION AND THE PRESIDENCY PART III	Look at the impact that television has had on our presidents: how some of them were able to use television and how others were used by it. This episode evaluates Bill Clinton's intended use of television, whether it used him and where television may be taking the office of the presidency.	Rights: Direct Nov 1995 - projection, 30 min - Eng - Pal - VHS. non-commercial, TV.
BHM		3000: SOCIAL AND POLITICAL PROCESS	3049 to 3054 THIS FAR BY FAITH	African American Spiritual Journeys, a co-production of Blackside Inc., who also produced EYES ON THE PRIZE; and The Faith Project, Inc.	Rights: Educational. 2003 - 6 parts - 60 min each - Eng - PAL - VHS.
BHM		3000: SOCIAL AND POLITICAL PROCESS	3049 Episode 1:	There is a River - explores the evolution of African American religious thought, from the beliefs and rituals Africans brought to America to the influence of Christian teachings imposed on slaves in the new world. It tells the story of Sojourner Truth and Denmark Vesey. Both were born enslaved, both used the Gospels to shape their identities.	

BHM	3000: SOCIAL AND POLITICAL PROCESS	3050 Episode 2:	God is a Negro - takes place after Emancipation, as the minister and journalist Henry McNeal Turner uses the black church to engage newly freed blacks in the political realm. His emphasis on a Black nationalist philosophy alienated him from the mainstream, but led to a greater role for the black church in African American culture.
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BHM	3000: SOCIAL AND POLITICAL PROCESS	3051 Episode 3:	Guide My Feet - traces African Americans as they move from the rural South to the promised land of the industrial North. It is the story of two southern migrants, born a generation apart, both seeking to bring the reality of the streets into the church. In Chicago, Thomas Dorsey, a pianist with blues singer Ma Rainey, invents gospel music.
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BHM	3000: SOCIAL AND POLITICAL PROCESS	3052 Episode 4:	Freedom Faith - Faith sustained black families through the oppression of segregation in the 40s and 50s. It provided the courage needed to fight Jim Crow. Rev. Prathia Hall is one of many voices in the film, voices of ordinary people, who risked their lives to challenge America to live up to its promise that all men are created equal.
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BHM	ISLAM	3000: SOCIAL AND POLITICAL PROCESS	3053 Episode 5:	Inheritors of the Faith - follows those who seek spiritual fulfillment outside of Christianity. It explores Islam and Yoruba. The film also explores the role of the Nation of Islam, led by Elijah Muhammad.
BHM		3000: SOCIAL AND POLITICAL PROCESS	3054 Episode 6:	Rise Up and Call Their Names - In 1998, 60 people embarked on an Interfaith Pilgrimage of the Middle Passage. The pilgrims took a physical and spiritual voyage, beginning in Massachusetts. They pray for their ancestors and seek to heal the country's wounds of slavery through prayer vigils at historical slave sites. The pilgrims reach Goree Island in Senegal with a stronger sense of self and purpose.
HIST		3000: SOCIAL AND POLITICAL PROCESS	3055 to 3057 BEHIND THE HATRED	This series goes to the core of the Arab-Israeli conflict, tracing the conflict's history - from the first Israeli settlers who emigrated to Palestine to the peace initiative recently proposed by Saudi Arabia's Crown Prince Abdullah - this three-hour program goes behind the rhetoric and examines the roots of this ancient conflict. BEHIND THE HATRED, was co-produced with BBC News, New York Times Television, and NBC News.

HIST	3000: SOCIAL AND POLITICAL PROCESS	3055 to 3057 BEHIND THE HATRED	Interviews with key American, Israeli and Arab players provide viewers with historical and biographical context for understanding the genesis of today's current crisis. Among those providing their insights are: former President Jimmy Carter; Dennis Ross, former Presidential Envoy to the Middle East; Prince Hassan of Jordan; Ehud Barak, former Prime Minister of Israel; Yasser Arafat, chairman of the Palestinian Authority; Samuel R. Berger, former National Security Adviser; James Baker, former Secretary of State; Warren Christopher, former Secretary of State; and others.	Rights: Educational.	2002 - 3 parts - 52 min each - Eng - PAL.
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HIST	3000: SOCIAL AND POLITICAL PROCESS	3055 1. Roots of Conflict -	How do two peoples come to have a claim for the same land? Why did the first settlers immediately clash with the Arab population? This episode examines these issues and also looks at how the British, in the First World War, promised Palestine to both Jews and Arabs, and then passed the question of settlement to the newly formed United Nations.
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HIST

3000: SOCIAL
AND POLITICAL
PROCESS

3056 2. Mortal
Enemies -

Through comparative biographies of Yasser Arafat and Israeli Prime Minister Ariel Sharon, this episode examines the current battle between Israeli troops and Palestinian gunmen through the lens of the two men's antagonism. Why have their people, eight million Palestinians and six million Israelis, turned to these men as their leaders? Interviews with close comrades-in-arms, as well as enemies of both Yasser Arafat and Ariel Sharon, paint a vivid picture of these two extraordinary figures.

HIST

3000: SOCIAL
AND POLITICAL
PROCESS

3057 3. The
Quest/Fight for
Peace -

From the Oslo Accords in 1993, to the Camp David accord in 2000, to the recently proposed peace plan put forth by the Saudis, two themes provide the glue for this hour: the obstacles to peace - land issues, refugees, and Jerusalem, among others - and the hatred and violence that have been stumbling blocks to finding a peaceful solution.

FED GOV	ECON	3000: SOCIAL AND POLITICAL PROCESS	3058 THE AMERICAN SOUTH COMES OF AGE: "RISE OF THE REPUBLICAN PARTY"	Since 1950, economic development and diversity, urban growth, migration patterns and ideology have fueled Republican growth in the South. GOP (Grand Old Party, the nickname for the Republicans) leaders such as Strom Thurmond, Bill Brock and the late Lee Atwater trace their party's development since the Dixie Rat Movement's blow against one-party politics.	Rights: Direct 92 - 30 min - projection, Eng - PAL. non-commercial, no TV.
WARS	WOMEN	3000: SOCIAL AND POLITICAL PROCESS	3059 AN AMERICAN NURSE AT WAR	The Story of World War I Red Cross Nurse Marion McCune Rice of Brattleboro, Vermont.	Rights: Educational. 1997 - 36 min - Eng - VHS.
ECON		3000: SOCIAL AND POLITICAL PROCESS	3060 AMERICAN SOUTH COMES OF AGE: "COTTON AS KING AND CURSE"	Southern economic history must begin with an understanding of the impact of a one-crop agricultural economy based on cotton. After the Civil War, as more and more southerners relied on cotton to make a living, they found that it allowed for only marginal survival. An alternative to the one-crop economy finally began to appear with popular adoption of the New South Creed of Henry Grady.	Rights: Direct 92 - 30 min - projection, Eng - PAL. non-commercial, no TV.

ECON	3000: SOCIAL AND POLITICAL PROCESS	3061 THE AMERICAN SOUTH COMES OF AGE: "SUNBELT-MYTH AND REALITY"	<p>This episode examines the South as it approaches the end of the 20th Century. Expanded educational and cultural resources, industrial expansion and diversification, new oil and gas discoveries, new resort communities, foreign investment and more have contributed to the "Sunbelt" image. Elected officials, journalists and educators comment on the paradox of rising prosperity and lingering poverty.</p>	<p>Rights: Direct 92 - 30 min - projection, Eng - Pal. non-commercial, no TV.</p>
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BHM	3000: SOCIAL AND POLITICAL PROCESS	3062 THE AMERICAN SOUTH COMES OF AGE: "IMPACT OF THE COURTS" (PARTS I, II & III)	<p>PART I: This segment focuses on the Fifth Circuit Court of Appeals and its transformation of the Supreme Court's Brown v. Board of Education decision into a broad mandate for racial justice and equality under the law. Footage includes the Montgomery bus boycott, Dr. Martin Luther King, Jr., and the 1962 riots at the University of Mississippi.</p>
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BHM

3000: SOCIAL
AND POLITICAL
PROCESS

3062 THE
AMERICAN
SOUTH COMES
OF AGE:
"IMPACT OF THE
COURTS"
(PARTS I, II & III)

PART II: School desegregation was brought about by the Supreme Court's decision to impose an obligation on local boards of education to achieve unitary schools (affirmative action). Footage includes demonstrations in New Orleans and Little Rock, Arkansas, and an interview with one of the original nine black students to attend an all-white school in Little Rock.

BHM

3000: SOCIAL
AND POLITICAL
PROCESS

3062 THE
AMERICAN
SOUTH COMES
OF AGE:
"IMPACT OF THE
COURTS"
(PARTS I, II & III)

PART III: Of all the Civil Rights issues facing the Federal Courts, voting rights proved to be the most frustrating and difficult to rectify. The Courts proved unable to correct this inequity. Congress, under the leadership of President Lyndon B. Johnson, finally began the change with passage of the 1965 Voting Rights Act. Footage includes speeches by Reverend King and President Johnson.

Rights: Direct 92 - 3x30 min
projection, - Eng - Pal.
non-
commercial,
no TV.

	3000: SOCIAL AND POLITICAL PROCESS	3063 THE AMERICAN SOUTH COMES OF AGE: "THE BURDEN OF SOUTHERN HISTORY"	This round table discussion among several historians focuses on the difficulties involved in studying the South from a historical perspective. Concepts and issues such as the "Southern experience," the human struggle of Reconstruction and the reasoning behind the disenfranchisements of Blacks in the late 19th Century are considered.	Rights: Direct 92 - 30 min - projection, Eng - Pal - non- VHS. commercial, no TV.
BHM	3000: SOCIAL AND POLITICAL PROCESS	3064 THE AMERICAN SOUTH COMES OF AGE: "THE SOUTH OF V. O. KEY"	Political scientist V. O. Key was noted for his classic work, "Southern Politics in State and Nation." One of his former assistants and Senator Strom Thurmond (Republican, South Carolina) discuss the origin of one-party politics and disruption of the Democratic "solid South" by the Dixiecrat Movement.	Rights: Direct 92 - 30 min - projection, Eng - Pal - non- VHS. commercial, no TV.
PDTS	3000: SOCIAL AND POLITICAL PROCESS	3065 VOLTAIRE & JEFFERSON	The Sage of Ferney & the Man from Monticello.	Rights: 2001 - 22 Educational. min - Eng - VHS.
BHM	3000: SOCIAL AND POLITICAL PROCESS	3066 LEGACY OF A DREAM	Documents Dr. Martin Luther King, Jr.'s non-violent movement and the events that secured the vote for American Blacks.	Rights: Direct 1993 - 25 projection, min - Eng - non- Secam - VHS commercial, - (USIA #IA no TV. 39973).

BHM	LIT	3000: SOCIAL AND POLITICAL PROCESS	3067-3068 AMERICA BEYOND THE COLOR LINE	One hundred years ago, the celebrated African-American intellectual, W.E.B. DuBois, famously identified the problem of the 20th century as "the problem of the color line." America has come a long way since DuBois made his prophecy, and the politics of race have undergone dramatic change. So - a century later - what are the new challenges faced by black Americans?
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BHM		3000: SOCIAL AND POLITICAL PROCESS	3067 Part One: Tape A: The Black Belt	Part One: Tape B: Streets of Heaven	Rights: Educational.	2004 - 114 min - Eng - PAL - VHS
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BHM		3000: SOCIAL AND POLITICAL PROCESS	3068 Part Two: Tape A: Ebony Towers	Part Two: Tape B: Black Hollywood	Rights: Educational.	2004 - 114 min - Eng - PAL - VHS
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MEDIA

3000: SOCIAL
AND POLITICAL
PROCESS

3069 MEDIA &
SOCIETY
SEMINARS:
"EYEBALL TO
EYEBALL,
DILEMMA IN THE
NEWSROOM"

In this revealing 2-part series, produced by Columbia University's Graduate School of Journalism, journalists admit to breaking the law - stealing, bribing, trespassing - in order to get a story. Candidly discussing their successes and mistakes, these journalists re-live the often agonizing decisions they have had to make during their writing careers. Guiding these discussions are legal experts who interview the journalist about their experiences. Questions raised during the program cover a variety of legal and ethical issues which face the news media worldwide. Videotaped before a live audience, each seminar uses a roundtable format with leading experts in the field. Therefore viewers benefit from hearing these first-hand accounts from people closest to the problems. Seminars contain news footage which relates and illustrates the issues discussed.

MEDIA

3000: SOCIAL
AND POLITICAL
PROCESS

3069 MEDIA &
SOCIETY
SEMINARS:
"EYEBALL TO
EYEBALL,
DILEMMA IN THE
NEWSROOM"

PART I (59 min): Are Journalists justified in breaking the law to expose lawbreaking? Do the ends justify the means? Should the media establish their own standards for investigative methods? These and other legal and ethical problems in news gathering are examined by media and legal experts.

MEDIA		3000: SOCIAL AND POLITICAL PROCESS	3069 MEDIA & SOCIETY SEMINARS: "EYEBALL TO DILEMMA IN THE NEWSROOM"	PART II (56 min): Part two continues the discussion between media and legal experts on such topics as checkbook journalism, undercover reporting, anonymous sources, and other issues surrounding investigative reporting.	Rights: Direct 1981 - 115 min - French - projection, min - French - non-Secam - VHS commercial, - (USIA #JA 39664). no TV.
HIST		3000: SOCIAL AND POLITICAL PROCESS	3070 to 3077	FREEDOM: A HISTORY OF U.S.	
HIST		3000: SOCIAL AND POLITICAL PROCESS	3070	1. Independence - The episode begins by examining how the terrorist attacks of September 11 sparked a renewed focus on freedom. The program then takes us back to the summer of 1776, exploring the escalating conflict with Great Britain, including the Boston Tea Party. America's founding fathers such as George Washington, Samuel Adams, and Thomas Jefferson all play roles in the fight for liberty.	
HIST	WARS	3000: SOCIAL AND POLITICAL PROCESS	3070	2. Revolution - Colonial Americans fight together to defeat the world's most awesome military power. Then they strive to create a new kind of government that will live up to their high ideals.	

HIST	3000: SOCIAL AND POLITICAL PROCESS	3071	3. Liberty for All? - America was founded as a free land in which people could live out their own destinies, but it came at a terrible cost to Native Americans. The Pilgrims laid the groundwork for religious freedom, while the Puritan-led Salem Witch Trials were a frightening reminder of superstition and intolerance.
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HIST	3000: SOCIAL AND POLITICAL PROCESS	3071	4. Wake Up America - In this episode we see a nation in love with progress. Innovations include steamboats, the Erie Canal, and the first railroads. The Industrial Revolution brings Americans new leisure and personal freedom - but there is a dark side to the story for factory workers and women.
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HIST	3000: SOCIAL AND POLITICAL PROCESS	3072	5. A Fatal Contradiction - The Declaration of Independence states "all men are created equal," but the nation's slaves were a glaring exception. This episode explores the role of Frederick Douglass, and looks at the impact of the Lincoln-Douglass debates on the westward expansion of slavery. It ends with Abraham Lincoln's election to the presidency.
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HIST	BHM	3000: SOCIAL AND POLITICAL PROCESS	3072	6. A War to End Slavery - Heroic soldiers in blue and gray endure the bloodiest battles ever fought on American Soil, as the country fights a civil war over the future of slavery.
HIST		3000: SOCIAL AND POLITICAL PROCESS	3073	7. What is Freedom? - In the aftermath of the Civil War, Reconstruction begins as a time of great hope for the devastated South. When political turmoil continues and the Reconstruction efforts fail, a new era of segregation begins.
HIST		3000: SOCIAL AND POLITICAL PROCESS	3073	8. Whose Land Is This? - The nation seethes with racial conflict as immigrants increasingly become targets of prejudice, and as settlers and soldiers massacre Western Indians and force them on to reservations. As European freedom-seekers continue to pour into America through Ellis Island, the Supreme Court finally rules that non-citizens are due equal protection under the law.
HIST		3000: SOCIAL AND POLITICAL PROCESS	3074	9. Working For Freedom - As industrial progress continues and the gap between the rich and poor widens, a new labor movement emerges to advocate for workers' rights.

HIST	3000: SOCIAL AND POLITICAL PROCESS	3074	10. Yearning to Breathe Free - Mother Jones brings the child labor issue to the forefront of the nation's consciousness, and Jane Addams, America's first social worker, creates Hull House. Ida Tarbell exposes the abuses of John D. Rockefeller's Standard Oil Company.
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HIST	3000: SOCIAL AND POLITICAL PROCESS	3075	11. Safe for Democracy - With help from the Wright brothers' introduction of the airplane, the country begins to soar. Woodrow Wilson and America reluctantly join the fight in World War I, while on the home front, women at last get the right to vote. The twenties roar with new levels of personal freedom.
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HIST	3000: SOCIAL AND POLITICAL PROCESS	3075	12. Depression and War - With Black Thursday and the collapse of the stock market, America heads into the Great Depression. Franklin D. Roosevelt builds a New Deal, while, overseas, Adolf Hitler rises to power and invades Poland.
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HIST		3000: SOCIAL AND POLITICAL PROCESS	3076	13. Democracy and Struggles - As the Iron Curtain and the Cold War begins, fear of communism spreads through the country, sparking Joseph McCarthy's communist witch-hunts. At the same time, the U.S. finally faces up to racial separatism when the groundbreaking Supreme Court decision Brown vs. Board of Education outlaws segregation.		
HIST	CIV RGT	3000: SOCIAL AND POLITICAL PROCESS	3076	14. Let Freedom Ring - The Civil Rights movement becomes the most effective social movement in U.S. history. Little Rock's high school is integrated. John F. Kennedy is inaugurated as President of the United States.		
HIST	CIV RGT	3000: SOCIAL AND POLITICAL PROCESS	3077	15. Marching to Freedom Land - The 1960s bring new progress in the quest for freedom, but this is also an explosive decade that threatens to tear apart the fabric of society.		
HIST		3000: SOCIAL AND POLITICAL PROCESS	3077	16. Becoming Free - America continues to make tremendous strides through the prosperity of the 1980s, 1990s and into the new millennium. The nation's mettle is severely tested by the tragedy of September 11, 2001.	Rights: Educational.	2002 - 16 parts - 30 min each - PAL - VHS.

3000: SOCIAL AND POLITICAL PROCESS	3078 MIGHTY TIMES - THE LEGACY OF ROSA PARKS	Produced by HBO. On December 1, 1955, Rosa Parks sparked a revolution by refusing to give up her seat in the section of the bus reserved for whites only. Her simple act of defiance against racial segregation on city buses inspired the African American community of Montgomery, Alabama, to unite against the segregationists who ran City Hall. Over the course of a year, the Montgomery Bus Boycott would test the endurance of the peaceful protesters, overturn an unjust law and create a legacy that continues to inspire those who work for freedom and justice today. This video revisits this familiar historical event and finds new ** 3079-3081 TO BE ASSIGNED	2002 - 42 m - PAL - VHS.	
ECON	3000: SOCIAL AND POLITICAL PROCESS	3082 THE AMERICAN SOUTH COMES OF AGE: "Economic Transformation"	World War II provided a greatly needed stimulation of the economy and of ideas. Henry Grady's vision of an economically diversified New South ironically combined with Franklin Roosevelt's New Deal to provide direction for a South seeking to join the individual revolution.	Rights: Direct 92 - 30 min - projection, Eng - Pal - non-commercial, no TV. VHS.

CIV RGT	3000: SOCIAL AND POLITICAL PROCESS	3083 THE AMERICAN SOUTH COMES OF AGE: "The Enduring South"	The combination of the Civil Rights revolution, two-party political development, economic transformation and the unique biracial heritage of West Africa and Western Europe has shaped the modern era for the South. The elusive quality of Southern distinctiveness is conveyed in this lesson through interviews with Southern authors, historians and statesmen.	Rights: Direct 92 - 30 min - projection, Eng - Pal - non- VHS. commercial, no TV.
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ECON	3000: SOCIAL AND POLITICAL PROCESS	3084 THE AMERICAN SOUTH COMES OF AGE: "The Emerging South"	Forces of transformation have reshaped the face of the American South since World War II. The Old South of rigid social order, one-party politics, Jim Crow segregation and economic backwardness is gone. The region is in transition and a new, better South is emerging. But problems remain with the forces of continuity and change.	Rights: Direct 92 - 30 min - projection, Eng - Pal - non- VHS. commercial, no TV.
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HIST	FED GOV	3000: SOCIAL AND POLITICAL PROCESS	3085 THE AMERICAN SOUTH COMES OF AGE: "POLITICS OF TRANSITION"	The Democratic response to the Republican challenge created an era of political transition. Changing race relations, the impact of black political development, rapid urban growth, transformation from an agricultural to an industrial economic base, and reapportionment created a new political landscape for the South. Interviews with Senator Ernest Hollings, Arkansas Governor Bill Clinton and others, as well as key speeches by Jimmy Carter, Barry Goldwater and Reuben Askew add to this look at the attitudes of the times.	Rights: Direct 92 - 30 min - projection, Eng - Pal - non-commercial, VHS. no TV.
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3000: SOCIAL AND POLITICAL PROCESS	** 3086-3089 TO BE ASSIGNED
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BHM	CIV RGT	3000: SOCIAL AND POLITICAL PROCESS	3090 THE MARCH	This documentary offers an in-depth view of the March on Washington, August 28, 1963 for equal rights. It reflects the wide-ranging participation and the sense of responsibility for a peaceful demonstration shared by both Blacks and Whites. The program includes preliminaries in various cities, details of Washington activities, and climatic scenes at the Lincoln Memorial including excerpts of Martin Luther King Jr.'s speech: "I have a dream," and songs by Joan Baez, Odetta and Marian Anderson.	Rights: Direct 08/93 - 34 projection, min - Eng - non-Secam - VHS commercial, - (USIA #GA no TV. 40618).
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3000: SOCIAL AND POLITICAL PROCESS	** 3091-3094 TO BE ASSIGNED
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FED GOV		3000: SOCIAL AND POLITICAL PROCESS	3095 FOCUS ON THE CONSTITUTION: THE AMENDMENTS	Examines why the framers of the Constitution provided for amendments to be made to it. Also explains the amendment procedure, and examines the major amendments.	Rights: Direct 1987 - 19 projection, min - French - non-Secam - 2x commercial, VHS - (USIA no TV. #JA 32273).
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FED GOV		3000: SOCIAL AND POLITICAL PROCESS	3096 FOCUS ON THE CONSTITUTION: FEDERALISM	Examines why the framers of the Constitution established a federal system of government, and how that division of power has been interpreted, implemented, and changed over the years.	Rights: Direct 1987 - 19 projection, min - French - non-Secam - 2x commercial, VHS - (USIA no TV. #JA 32271).
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FED GOV	3000: SOCIAL AND POLITICAL PROCESS	3097 FOCUS ON THE CONSTITUTION: THE PRESIDENCY	Examines why the framers of the Constitution created the presidency plus the separation of powers and checks and balances. Details the responsibilities of the presidency, and constitutional and court interpretations of executive power.	Rights: Direct projection, non-commercial, no TV.	1987 - 18 min - French - Secam - 2x VHS - (USIA #JA 32272).
BHM	3000: SOCIAL AND POLITICAL PROCESS	3098 to 3103	I'LL MAKE ME A WORLD: A CENTURY OF AFRICAN-AMERICAN - WORLDNET.	Rights: Educational.	
BHM	3000: SOCIAL AND POLITICAL PROCESS	3098 - PART I	Lift Every Voice.	Rights: Educational.	? - 55 min - Eng - Pal - VHS.
BHM	3000: SOCIAL AND POLITICAL PROCESS	3099 - PART II	Without Fear.	Rights: Educational.	? - 55 min - Eng - Pal - 2xVHS.
BHM	3000: SOCIAL AND POLITICAL PROCESS	3100 - PART III	Bright Like a Sun.	Rights: Educational.	? - 55 min - Eng - Pal - 2xVHS.
BHM	3000: SOCIAL AND POLITICAL PROCESS	3101 - PART IV	The Dream Keepers.	Rights: Educational.	? - 55 min - Eng - Pal - 3x VHS.
BHM	3000: SOCIAL AND POLITICAL PROCESS	3102 - PART V	Not a Rhyme Time.	Rights: Educational.	? - 55 min - Eng - Pal - 2xVHS.
BHM	3000: SOCIAL AND POLITICAL PROCESS	3103 - PART VI	The Freedom you will make.	Rights: Educational.	? - 55 min - Eng - Pal - 3x VHS.
FED GOV	3000: SOCIAL AND POLITICAL PROCESS	3104 to 3116 VOICES IN DEMOCRACY	This 26 part series is meant to increase one's knowledge and understanding of government and its crucial role in every aspect of our daily lives.	Rights: Educational and broadcast.	

FED GOV	3000: SOCIAL AND POLITICAL PROCESS	3104 101. Democratic Voices in a Changing Society 102. The Living Constitution	Explains how people in a representative democracy can affect change in the government to address current and future societal needs. Illustrates the Constitution as a living document as it is interpreted and changed to reflect the conditions of the times.	Rights: Educational and broadcast.	1998 - 2x 30 min - Eng - Pal - VHS.
FED GOV	3000: SOCIAL AND POLITICAL PROCESS	3105 103. The Constitution in Crisis 104. Federalism	Describes how the Constitution has weathered varied crises such as the Civil War, presidential assassinations, and Watergate. Illustrates the complexity of the balance of power between the state and national governments as experienced over the life of the country.	Rights: Educational and broadcast.	1998 - 2x 30 min - Eng - Pal - VHS.
FED GOV	3000: SOCIAL AND POLITICAL PROCESS	3106 105. Intergovernmental Relations 106. Public Opinion and Political Socialization	Implementation of the welfare program is used to illustrate how intergovernmental relations are necessary in solving problems with cross governmental jurisdictions. Illustrates how social and demographic characteristics are linked to political values and public opinions.	Rights: Educational and broadcast.	1998 - 2x 30 min - Eng - Pal - VHS.

FED GOV	MEDIA	3000: SOCIAL AND POLITICAL PROCESS	3107 107. Participation in Democracy 108. Mass Media and Government	Shows a wide variety of political activities which can be used to provide a voice for the participants. Illustrates the interdependent and sometimes adversarial relationship between media and government.	Rights: Educational and broadcast.	1998 - 2x 30 min - Eng - Pal - VHS.
FED GOV		3000: SOCIAL AND POLITICAL PROCESS	3108 109. Interest Groups 110. Political Parties	Describes the different types of interest groups and illustrates the techniques they use to influence the branches of government. Illustrates how individuals can get involved in political party activities and how continued involvement creates increasing personal political power over time.	Rights: Educational and broadcast.	1998 - 2x 30 min - Eng - Pal - VHS.
FED GOV	MEDIA	3000: SOCIAL AND POLITICAL PROCESS	3109 111. Media and Elections 112. Presidential Elections	Describes why media are so important to political campaigning and analyzes how candidates control and respond to the media as the media carry out their responsibilities in providing election news. Summarizes the various strategies used by candidates in the 1996 presidential election including media, polling, and fund raising.	Rights: Educational and broadcast.	1998 - 2x 30 min - Eng - Pal - VHS.

FED GOV	MEDIA	3000: SOCIAL AND POLITICAL PROCESS	3110 113. Congressional Elections 114. Congress	Examines the major aspects of congressional campaigns including funding, media, polling, and use of volunteers and media consultants. Illustrates the characteristic make-up of the membership in Congress and analyzes how committee positions, seniority, officers and staff support relate to power in Congress.	Rights: Educational and broadcast.	1998 - 2x 30 min - Eng - Pal - VHS.
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FED GOV		3000: SOCIAL AND POLITICAL PROCESS	3111 115. Legislative Process 116. Congress and the President	Illustrates the relationship between the committee system and the lawmaking process and shows when and how an individual or group can affect the legislative process. Examines the cooperative relationship and potential conflict between the President and Congress as each branch carries out its constitutional responsibilities.	Rights: Educational and broadcast.	1998 - 2x 30 min - Eng - Pal - VHS.
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FED GOV	PDTS	3000: SOCIAL AND POLITICAL PROCESS	3112 117. The Presidency 118. Bureaucracy	Examines how presidential management style influences the structure and power of the office and how the relationship between the President, Vice President, Cabinet, and White House Staff can affect policy. Explains the role bureaucrats play as politicians, policymakers, and non-political public servants and examines the difficulties of presidential reform and control of the bureaucracy.	Rights: Educational and broadcast.	1998 - 2x 30 min - Eng - Pal - VHS.
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FED GOV		3000: SOCIAL AND POLITICAL PROCESS	3113 119. Domestic Policy 120. Foreign Policy	Illustrates the processes, factors and influences that shape domestic policy and their impact on people in the United States. Documents the roles of the National Security Advisor, the Secretary of State, Secretary of Defense, the intelligence communities and Congress as they advise the President on foreign policy decision- making.	Rights: Educational and broadcast.	1998 - 2x 30 min - Eng - Pal - VHS.
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FED GOV

3000: SOCIAL
AND POLITICAL
PROCESS

3114 **121. Global
Politics
Federal Courts**

Illustrates the interconnectedness of United States foreign policy with events and institutions around the world. Examines the federal courts as political institutions that interpret the law and make policy within the political and social environment of the times. Examines how the philosophical composition of the Supreme Court impacts judicial decisions.

Rights:
Educational
and
broadcast.

1998 - 2x 30
min - Eng -
Pal - VHS.

FED GOV

3000: SOCIAL
AND POLITICAL
PROCESS

3115 **123.
Criminal Justice
124. Due
Process of Law**

Examines the interrelationship between the perception of the rate of serious crime and the "tough on crime" political response. Analyzes the effectiveness of current solutions to crime including the death penalty, life with no parole, and rehabilitation. Compares and contrasts the decisions of the Warren, Burger, and Rehnquist courts in dealing with the rights of the accused and the procedural safeguards of due process.

Rights:
Educational
and
broadcast.

1998 - 2x 30
min - Eng -
Pal - VHS.

FED GOV	3000: SOCIAL AND POLITICAL PROCESS	3116 125. First Amendment Freedoms 126. The Struggle for Equal Rights	Illustrates the importance of freedom of speech, press and assembly in order for full participation in a democracy. Examines the impact of racial, ethnic, and gender discrimination of everyone in the United States and stresses the need to continually strive for full equality.	Rights: Educational and broadcast.	1998 - 2x 30 min - Eng - Pal - VHS.
	3000: SOCIAL AND POLITICAL PROCESS	** 3117-3119 TO BE ASSIGNED			
HIST	3000: SOCIAL AND POLITICAL PROCESS	3120 40TH ANNIVERSARY OF USIA:	SPECIAL MESSAGE BY CLINTON & DUFFEY	Rights: Staff use only.	Nov 93 - 4 min - Eng - Pal - VHS.
	3000: SOCIAL AND POLITICAL PROCESS	** 3121-3122 TO BE ASSIGNED			
MEDIA	3000: SOCIAL AND POLITICAL PROCESS	3123 COMMERCIAL TV ADS	OF GOVERNOR MICHAEL S. DUKAKIS AND VICE-PRESIDENT GEORGE BUSH	Rights: Direct projection, non-commercial, no TV.	1988 - 10 min - Eng - Secam - VHS - (USIA #IA 34830).

RELIG		3000: SOCIAL AND POLITICAL PROCESS	3124 MAYA ANGELOU - RAINBOW IN THE CLOUDS	<p>A 1992 documentary about a moribund inner-city church's revival by a new technically and economically diverse congregation working for community change. This documentary is suitable not only for multicultural issues, but also for use in studies of urban renewal, social services (including substance abuse recovery), conflict resolution and the role of religion in modern society. Poet, playwright, professor and activist Maya Angelou, talks to Reverend Cecil Williams and street people regarding this unique urban experiment in ecumenism.</p>	<p>Rights: Direct 1992 - 60 min - Eng - noncommercial, no TV, no copy. (USIA #IA 40967).</p>
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BHM	LIT	3000: SOCIAL AND POLITICAL PROCESS	3125 KINDRED SPIRITS - CONTEMPORAR Y AFRICAN/AMERI CAN ARTISTS	<p>Famed poet, dramatist and educator Maya Angelou introduces this documentary that celebrates in contemporary from the cultural past of African-Americans. A group of painters and sculptors, including John Biggers, Charles Searles, Bessie Harvey and Jean Lacy, discuss their work. These artists are not linked by their work but they feel is their creative wellspring: their African heritage.</p>	<p>Rights: Direct 1992 - 28 min - Eng - non-commercial, no TV, no copy. (USIA #IA 40814).</p>
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BHM	SPORT	3000: SOCIAL AND POLITICAL PROCESS	3126 AMERICA - A LAND OF IMMIGRANTS: "BLACK OLYMPIANS - ATHLETICS & SOCIAL CHANGE"	The athletic achievements of African Americans (1904-1984) are placed in the context of their situation in American Society.	Rights: Direct projection, noncommercial, no TV.	1986 - 28 min - Eng - Secam - VHS - (USIA #JA 39783).
		3000: SOCIAL AND POLITICAL PROCESS	** 3127-3130 TO BE ASSIGNED			
FED GOV		3000: SOCIAL AND POLITICAL PROCESS	3131 THIS HONORABLE COURT - PART I: "THE QUIET OF THE STORM"	Reviews the history of the Court's 200-year evolution, recounting stories about the justices and the landmark cases, which have helped shape American history. Traces how the most experimental and "least dangerous branch" of the 18th Century government became the powerful policy-making institution it is today.	Rights: Direct projection, non-commercial, no TV.	1988 - 60 min - Eng - Secam - VHS - (USIA #JA 34702).
FED GOV		3000: SOCIAL AND POLITICAL PROCESS	3132 THIS HONORABLE COURT - PART II: "INSIDE THE MARBLE TEMPLE"	An intimate close-up look at life in the Supreme Court. Focuses on the justices, their clerks, the staff, the Court reporters, and the process by which major issues are decided. Follows an actual case - a Louisiana law requiring the teaching of "creation science" in the public schools is challenged as unconstitutional - from its beginnings in Louisiana to the announcement of the court's decision.	Rights: Direct projection, non-commercial, no TV.	1988 - 60 min - Eng - Secam - VHS - (USIA #JA 34703).

HEALTH		3000: SOCIAL AND POLITICAL PROCESS	3133 to 3140 MEDICINE AT THE CROSSROADS	This series takes audiences around the world to explore the challenges, choices and ethical dilemmas created by technological advances in medicine.	Rights: Direct 1993 - 56 min - Eng - projection, non-commercial, no TV, no copy.
HEALTH		3000: SOCIAL AND POLITICAL PROCESS	3133 MEDICINE AT THE CROSSROADS - I - "TEMPLE OF SCIENCE"	Explores the important role that hospitals are playing in the development of modern medicine and shows the new direction hospitals are taking to control costs and adapt to the rapidly changing world.	
HEALTH		3000: SOCIAL AND POLITICAL PROCESS	3134 MEDICINE AT THE CROSSROADS - II - "CODE OF SILENCE"	Reviews the faith that people have had in the physician's power to heal and shows how new technologies are changing doctor-patient relationships by empowering patients through access to diagnostic information. Also contrasts the doctor-patient relationship in America's health care system, where the patient's right to know has become firmly established, to the more traditional and paternalistic health care system in Japan.	
HEALTH	ECON	3000: SOCIAL AND POLITICAL PROCESS	3135 MEDICINE AT THE CROSSROADS - III - "LIFE SUPPORT"	Explores the future possibilities for dealing with the population explosion that will be upon us by the year 2050. Compares three sharply contrasting cultures - India, Ireland, and Sun City - to view different ways that societies care for the elderly.	

HEALTH		3000: SOCIAL AND POLITICAL PROCESS	3136 MEDICINE AT THE CROSSROADS - IV - "CONCEIVING THE FUTURE"	Explains how tests for identifying genetic diseases are opening the door to a new kind of medicine where patients have the ability to select the attributes of their off spring. Presents different cultures, including Sydney, Australia, New York, Sardinia and West Germany, where doctors and ordinary citizens grapple with the moral dilemma of intervening in conceptions.
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HEALTH	ECON	3000: SOCIAL AND POLITICAL PROCESS	3137 MEDICINE AT THE CROSSROADS - V - "RANDOM CUTS"	Explores how economic necessities and criticisms of practices in the western hemisphere are fostering new attitudes toward surgery and other expensive interventions. Presents Canada, England and other locations to show preventive programs that focus on diet, exercise and stress reduction, rather than on high-tech procedures.
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HEALTH	MED	3000: SOCIAL AND POLITICAL PROCESS	3138 MEDICINE AT THE CROSSROADS - VI - "THE MAGIC BULLET"	Explains why new drugs perfected in the lab do not always deliver what they promise in the real world and introduces doctors and scientists who are searching for a more balanced view of what medical science can be expected to achieve.
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HEALTH	MED	3000: SOCIAL AND POLITICAL PROCESS	3139 MEDICINE AT THE CROSSROADS - VII - "PANDEMIC"	Reveals some of the innovative health and social agencies in action and introduces the pioneering doctors and healers who are controlling the spread of AIDS among at-risk youth in Sydney, Australia, creating innovative outreach programs to deliver health care to the homeless in Miami, and developing educational approaches to control the spread of AIDS in Bangkok's thriving sex industry.
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HEALTH	MED	3000: SOCIAL AND POLITICAL PROCESS	3140 MEDICINE AT THE CROSSROADS - VIII - "DISORDERED STATES"	Traces the troubled history of psychiatric medicine, explaining that despite the development of powerful drug therapies, mental illness continues to puzzle psychiatric professions. Visits New York City, Italy and India to examine the differences in the ways these cultures treat people with mental illness.
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FED GOV		3000: SOCIAL AND POLITICAL PROCESS	3141-3148	DEMOCRACY IN AMERICA	Rights: Broadcast (until 2006) and educational.	2003 - 15 parts - 30 min each - Eng - Secam PAL.
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FED GOV		3000: SOCIAL AND POLITICAL PROCESS	3141	#1 - Citizenship: Making Government Work #2 - The Constitution: Fixed or Flexible	Rights: Broadcast (until 2006) and educational.	
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FED GOV		3000: SOCIAL AND POLITICAL PROCESS	3142	#3 - Federalism: U.S. v. The States #4 - Civil Liberties: Safeguarding the Individual	Rights: Broadcast (until 2006) and educational.	
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FED GOV	3000: SOCIAL AND POLITICAL PROCESS	3143	#5 - Civil Rights: Demanding Equality #6 - Legislatures: Laying Down the Law	Rights: Broadcast (until 2006) and educational.
FED GOV	3000: SOCIAL AND POLITICAL PROCESS	3144	#7 - The Modern Presidency: Tools of Power #8 - Bureaucracy: A Controversial Necessity	Rights: Broadcast (until 2006) and educational.
FED GOV	3000: SOCIAL AND POLITICAL PROCESS	3145	#9 - The Courts: The Rule of Law #10 - The Media: Inside Story	Rights: Broadcast (until 2006) and educational.
FED GOV	3000: SOCIAL AND POLITICAL PROCESS	3146	#11 - Public Opinion: Voice of the People #12 - Political Parties: Mobilizing Agents	Rights: Broadcast (until 2006) and educational.
FED GOV	3000: SOCIAL AND POLITICAL PROCESS	3147	#13 - Elections: The Maintenance of Democracy #14 - Interest Groups: Organizing to Influence	Rights: Broadcast (until 2006) and educational.
FED GOV	3000: SOCIAL AND POLITICAL PROCESS	3148	#15 - Global Politics: U.S.A. and The World	Rights: Broadcast (until 2006) and educational.
	3000: SOCIAL AND POLITICAL PROCESS	** 3149 TO BE ASSIGNED		

TERROR	ISLAM	3000: SOCIAL AND POLITICAL PROCESS	3150 444 DAYS TO FREEDOM: WHAT REALLY HAPPENED IN IRAN	Gives an expanded overview of the circumstances surrounding the American hostages in Iran, and a day-by-day account of what transpired. Includes footage taken by Iranian students, additional footage of the hostages, interviews with American diplomats, and their own personal accounts of the days that ensued.	Rights: Direct Projection, non-commercial, no TV.	1988 - 110 min - Eng - Secam - VHS - (USIA #IA 36439).
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HIST		3000: SOCIAL AND POLITICAL PROCESS	3151 to 3176 FRAMEWORK FOR DEMOCRACY	Produced in 2002, this new series demystifies the vagaries of a democratic government in the 21st century. Created for a university audience, it is linked with Harvard University historian, Tom Patterson's textbook, "We the People," published by McGraw-Hill. Concepts are illustrated with case studies and interviews with leading scholars and politically engaged citizens, respected politicians and policymakers such as Kay Lehman Schlozman, David Gergen, Mike McCurry, and Mickey Edwards among others. Featured topics include: American political culture and ideology; development of our constitutional democracy; the legislative, executive and judicial branches of government; granting civil liberties and civil rights; the electoral process and voter participation; interest groups; public opinion and the media in politics; and the creation of economic, social and foreign policy.	Rights: Broadcast and educational.	2002 - 26 parts - 30 min each - Eng - PAL - VHS.
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HIST	3000: SOCIAL AND POLITICAL PROCESS	3151 1. American Heritage -	American politics today cannot be understood apart from the nation's heritage. This episode examines the key principles that have shaped American politics since the country's earliest years.
HIST	3000: SOCIAL AND POLITICAL PROCESS	3152 2. The American Experiment -	This narrative story of the settlement and early days of the colonies culminates in the fight for independence and the evolution of a constitutional framework of government for the new United States.
HIST	3000: SOCIAL AND POLITICAL PROCESS	3153 3. The Living Constitution -	The Constitution in contemporary terms reveals a short document - 7,000 words long. Only thirty-three of the more than 11,000 amendments that have been proposed have been approved by Congress. Twenty-seven have been ratified. Nevertheless, the Constitution is an unfinished work.

HIST	3000: SOCIAL AND POLITICAL PROCESS	3154 4. A Question of Sovereignty -	One national government; fifty state governments; town, city, and county governments - there are various ways of ordering relations between central governments and local units. Federalism is one of them. Understanding federalism and how it differs from other forms of government is critical to understanding the American political system.
HIST	3000: SOCIAL AND POLITICAL PROCESS	3155 5. The Most Basic of Rights -	Without government, people live in a state of anarchy. With unbridled government, men and women may live in a state of tyranny. The civil liberties imbedded in the Bill of Rights place specific limitations on governmental power.
HIST	3000: SOCIAL AND POLITICAL PROCESS	3156 6. Rights of the Accused -	Because the United States has a high violent crime rate, it is not surprising, therefore, that many citizens have strong opinions about the rights of the accused. At the basis of this discussion are the Fourth, Fifth, Sixth, and Eighth Amendments of the Constitution - amendments that specifically address the rights of criminal defendants.

HIST	MINOR	3000: SOCIAL AND POLITICAL PROCESS	3157 7. The Struggle for Equality -	In this program we examine the rights of minorities and groups, and their struggle for equal treatment in the United States.
HIST		3000: SOCIAL AND POLITICAL PROCESS	3158 8. Frames of Reference -	The United States is a country marked by divergent political views. Public opinion plays a powerful role in the politics of this country. In fact, the scientific measurement of public opinion has become a permanent fixture of the political scene.
HIST	ELECT	3000: SOCIAL AND POLITICAL PROCESS	3159 9. Voice of the People -	Americans attach great significance to the right to vote. In addition to voting, citizens participate in the political process through community and campaign activities, and by participating in social movements and protests.
HIST	ELECT	3000: SOCIAL AND POLITICAL PROCESS	3160 10. Party Politics -	The patterns of party politics in the United States provide a fascinating platform from which to view American political history. Divergent interests join with others in creating a common political agenda, often under the Republican or Democrat banner.

HIST	ELECT	3000: SOCIAL AND POLITICAL PROCESS	3161 11. Campaign Trail -	Today, party organizations are alive and well in America, but they are no longer the driving force in contemporary campaigns. This episode looks at organizing and financing campaigns through the eyes of candidates, strategists, managers and critics.
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HIST		3000: SOCIAL AND POLITICAL PROCESS	3162 12. Pressure Politics -	The degree to which Americans form groups to solve civic problems and lobby for their economic or political interests is unique among the nations of the world. The structure of government, particularly at the local level, invites public participation.
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HIST		3000: SOCIAL AND POLITICAL PROCESS	3163 13. The Fourth Estate -	On a daily basis, more Americans connect to politics through the news media than through the activities of parties or groups. The press brings events and problems into public view, serves as a channel through which political leaders can address the public, and scrutinizes political behavior.
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HIST	3000: SOCIAL AND POLITICAL PROCESS	3164 14. The First Branch -	The founders of the American republic believed that the bulk of power exercised by a national government should be in the hands of the legislature. This episode follows three current and past members of Congress and it examines the differences between the ways the Senate and House of Representatives operate.
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HIST	3000: SOCIAL AND POLITICAL PROCESS	3165 15. Government by Committee -	Most of the actual work of legislating is performed by the committees and subcommittees within Congress. This episode explores the various routes bills may take before being enacted into law.
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HIST	3000: SOCIAL AND POLITICAL PROCESS	3166 16. The Glorious Burden -	This episode explores the foundations of the modern presidency, and takes viewers from the campaign for nomination to staffing the executive branch of government.
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HIST		3000: SOCIAL AND POLITICAL PROCESS	3167 17. Leader for a Nation -	Without congressional authorization and funding, most presidential proposals are nothing but ideas, empty of action. Whether a president's initiatives are likely to succeed or fail depends on several factors, including the stage of the president's term, the president's support in Congress, and the level of public support for the president's leadership.
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HIST	FED GOV	3000: SOCIAL AND POLITICAL PROCESS	3168 18. The Federal Workplace -	Modern government would be impossible without a bureaucracy. Yet the bureaucracy is also a problem. Today's civil servants, governed by stringent rules and regulations, are encumbered by regulatory impediments that would appall their private sector counterparts.
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HIST	FED GOV	3000: SOCIAL AND POLITICAL PROCESS	3169 19. The Power Imperative -	Although agencies are subject to scrutiny by the president, Congress, and the judiciary, bureaucrats are able to achieve power in their own right. This episode depicts the nature of the federal bureaucracy and the politics that surrounds it.
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HIST	FED GOV	3000: SOCIAL AND POLITICAL PROCESS	3170 20. The Rule of Nine -	The writers of the Constitution were determined that the judiciary would be a separate branch of the federal government but, for practical reasons, did not spell out the full structure of the federal court system.
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HIST	FED GOV	3000: SOCIAL AND POLITICAL PROCESS	3171 21. Legal Precedent -	In recent years the judiciary has become an increasingly powerful policymaking body. The courts have considerable discretion in the way they interpret these laws. This episode probes contemporary questions regarding the federal judiciary including the debate surrounding originalism, textualism, judicial review, and judicial activism.
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HIST	FED GOV	3000: SOCIAL AND POLITICAL PROCESS	3172 22. Balancing Act -	This episode focuses on the economic role of government: its promotion and regulation of economic interests, its fiscal and monetary policies, the politics of economic decision making, and the management of the public debt.
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HIST		3000: SOCIAL AND POLITICAL PROCESS	3173 23. The Nation's Welfare -	Just what government's role should be in alleviating poverty, which affects about one in seven Americans is an intensely debated, partisan issue.
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HIST	HEALTH	3000: SOCIAL AND POLITICAL PROCESS	3174 24. Health of the Nation -	Health of the Planet - This episode looks at various governmental attempts to insure a healthy America, from the work of various research agencies and regulatory units to specific governmental programs, like Medicare and Medicaid.
HIST		3000: SOCIAL AND POLITICAL PROCESS	3175 25. Global Politics -	This episode takes a close look at the foreign policy of the United States and shares the first-hand experiences of those who were involved in its formulation.
HIST		3000: SOCIAL AND POLITICAL PROCESS	3176 26. Preserve, Protect, and Defend -	Since September 11, 2001, the protection and defense of the United States has occupied center stage. This episode looks not only at the nation's response to the terrorist attacks, but also examines the defense and "peace keeping" policy of the country in the post-Cold War.
HIST		3000: SOCIAL AND POLITICAL PROCESS	3177 to 3202 A BIOGRAPHY OF AMERICA-1	Produced by WGBH Boston for Annenberg/CPB. This is a university level survey course in American history that can serve as a telecourse, a video reference for libraries, and supplementary material for regular classwork.

HIST	3000: SOCIAL AND POLITICAL PROCESS	3177 to 3202 A BIOGRAPHY OF AMERICA-2	<p>The series is framed as a course taught by Donald L. Miller, professor of history at Lafayette College. Miller delivers his lectures in a direct and engaging manner. Supporting Miller is an impressive team of historians who gather in a faculty room setting at the outset of each episode to discuss the particular material to be covered. Periodically, team members become guest lecturers. They include Pauline Maier, Louis P. Masur, Waldo E. Martin Jr., Douglas Brinkley, and Virginia Scharff. The series is amply illustrated with paintings, still photographs, motion picture footage, maps, and editorial cartoons.</p>		
HIST	3000: SOCIAL AND POLITICAL PROCESS	3177 to 3202 A BIOGRAPHY OF AMERICA-3	<p>A thorough review of this series can be found in The Journal of American History. www.historycooperative.org/journals/jah/88.3/mr_1.html</p>	<p>Rights: Educational.</p>	<p>2000 - 26 parts - 30 min each - Eng - PAL - VHS.</p>

HIST	3000: SOCIAL AND POLITICAL PROCESS	3177 1. New World Encounters	Professor Miller introduces A Biography of America and its team of historians. The program looks at the beginnings of American history from west to east, following the first Ice Age migrations through the corn civilizations of Middle America, and the explorations of Columbus, DeSoto, and the Spanish.
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HIST	3000: SOCIAL AND POLITICAL PROCESS	3178 2. English Settlement	As the American character begins to take shape in the early seventeenth century, English settlements develop in New England and Virginia. Their personalities are dramatically different. Professor Miller explores the origins of values, cultures, and economies that have collided in the North and South throughout the American story.
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HIST	3000: SOCIAL AND POLITICAL PROCESS	3179 3. Growth and Empire	Benjamin Franklin and Franklin's Philadelphia take center stage in this program. As the merchant class grows in the North, the economies of southern colonies are built on the shoulders of the slave trade. Professor Miller brings the American story to 1763 with the Peace of Paris and English dominance in America.
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HIST	3000: SOCIAL AND POLITICAL PROCESS	3180 4. The Coming of Independence	Professor Maier tells the story of how the English-loving colonist transforms into the freedom-loving American rebel. The luminaries of the early days of the Republic - Washington, Jefferson, Adams - are featured in this program as they craft the Declaration of - and wage the War for - Independence.
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HIST	3000: SOCIAL AND POLITICAL PROCESS	3181 5. A New System of Government	After the War for Independence, the struggle for a new system of government begins. Professor Maier looks at the creation of the Constitution of the United States. The Republic survives a series of threats to its union, and the program ends with the deaths of John Adams and Thomas Jefferson on the Fourth of July, 1826.
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HIST

3000: SOCIAL
AND POLITICAL
PROCESS

3182 6.
Westward
Expansion

At the dawn of the nineteenth century, the size of the United States doubles with the Louisiana Purchase. The Appalachians are no longer the barrier to American migration west; the Mississippi River becomes the country's central artery; and Jefferson's vision of an Empire of Liberty begins to take shape. American historian Stephen Ambrose (deceased) joins Professors Maier and Miller in examining the consequences of the Louisiana Purchase - for the North, the South, and the history of the country.

HIST

3000: SOCIAL
AND POLITICAL
PROCESS

3183 7. The Rise
of Capitalism

Individual enterprise merges with technological innovation to launch the Commercial Revolution - the seedbed of American industry. The program features the ideas of Adam Smith, the efforts of entrepreneurs in New England and Chicago, the Lowell Mills Experiment, and the engineering feats involved in Chicago's early transformation from marsh to metropolis.

HIST	3000: SOCIAL AND POLITICAL PROCESS	3184 8. The Reform Impulse	The Industrial Revolution has its dark side, and the tumultuous events of the period touch off intense and often thrilling reform movements. Professor Masur presents the ideas and characters behind the Great Awakening, the abolitionist movement, the women's movement, and a powerful wave of religious fervor.
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HIST	3000: SOCIAL AND POLITICAL PROCESS	3185 9. Slavery	While the North develops an industrial economy and culture, the South develops a slave culture and economy, and the great rift between the regions becomes unbreachable. Professor Masur looks at the human side of the history of the mid-1800s sketching a portrait of the lives of slave and master.
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HIST	3000: SOCIAL AND POLITICAL PROCESS	3186 10. The Coming of the Civil War	Simmering regional differences ignite an all-out crisis in the 1850s. Professor Martin teams with Professor Miller and historian Stephen Ambrose to chart the succession of incidents, from 'Bloody Kansas' to the shots on Fort Sumter, that inflames the conflict between North and South to the point of civil war.
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HIST	3000: SOCIAL AND POLITICAL PROCESS	3187 11. The Civil War	As the Civil War rages, all eyes turn to Vicksburg, where limited war becomes total war. Professor Miller looks at the ferocity of the fighting, at Lincoln's Emancipation Proclamation, and at the bitter legacy of the battle - and the war.
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HIST	3000: SOCIAL AND POLITICAL PROCESS	3188 12. Reconstruction	Professor Miller begins the program by evoking in word and picture the battlefield after the battle of Gettysburg. With the assassination of President Lincoln, one sad chapter of American history comes to a close. In the fatigue and cynicism of the Civil War's aftermath, Reconstructionism becomes a promise unfulfilled.
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HIST	3000: SOCIAL AND POLITICAL PROCESS	3189 13. America at Its Centennial	As America celebrates its centennial, 5 million people descend on Philadelphia to celebrate America's technological achievements, but some of the early principles of the Republic remain unrealized. Professor Miller and his team of historians examine where America is in 1876 and discuss the question of race.
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HIST

3000: SOCIAL
AND POLITICAL
PROCESS

3190 14.
Industrial
Supremacy

Steel and stockyards are featured in this program as the mighty engine of industrialism thunders forward at the end of the nineteenth century. Professor Miller continues the story of the American Industrial Revolution in New York and Chicago, looking at the lives of Andrew Carnegie, Gustavus Swift, and the countless workers in the packinghouse and on the factory floor.

HIST

3000: SOCIAL
AND POLITICAL
PROCESS

3191 15. The
New City

Professor Miller explores the tension between the messy vitality of cities that grow on their own and those where orderly growth is planned. Chicago - with Hull House, the World's Columbian Exposition, the new female workforce, the skyscraper, the department store, and unfettered capitalism - is the place to watch a new world in the making at the turn of the century.

HIST	3000: SOCIAL AND POLITICAL PROCESS	3192 16. The West	Professor Scharff continues the story of Jefferson's Empire of Liberty. Railroads and ranchers, rabble-rousers and racists populate America's distant frontiers, and Native Americans are displaced from their homelands. Feminists gain a foothold in their fight for the right to vote, while farmers organize and the Populist Party appears on the American political landscape.
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HIST	3000: SOCIAL AND POLITICAL PROCESS	3193 17. Capital and Labor	The making of money pits laborers against the forces of capital as the twentieth century opens. Professor Miller introduces the miner as the quintessential laborer of the period - working under grinding conditions, organizing into unions, and making a stand against the reigning moneyman of the day, J. Pierpont Morgan.
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HIST	3000: SOCIAL AND POLITICAL PROCESS	3194 18. TR and Wilson	Professor Brinkley compares the presidencies of Theodore Roosevelt and Woodrow Wilson - the Warrior and the Minister - in the first decades of the twentieth century. Professor Miller discusses American socialism, Eugene Debs, international communism, and the roots of the Cold War with Professor Brinkley.
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HIST	3000: SOCIAL AND POLITICAL PROCESS	3195 19. A Vital Progressivism	Professor Martin offers a fresh perspective on Progressivism, arguing that its spirit can be best seen in the daily struggles of ordinary people. In a discussion with Professors Scharff and Miller, the struggles of Native Americans, Asian Americans, and African Americans are placed in the context of the traditional white Progressive movement.
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HIST	3000: SOCIAL AND POLITICAL PROCESS	3196 20. The Twenties	The Roaring Twenties take to the road in Henry Ford's landscape-altering invention - the Model T. Ford's moving assembly line, the emergence of a consumer culture, and the culmination of forces let loose by these entities in Los Angeles are all explored by Professor Miller.
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HIST	3000: SOCIAL AND POLITICAL PROCESS	3197 21. FDR and the Depression	Professor Brinkley continues his story of twentieth century presidents with a profile of Franklin Delano Roosevelt. Brinkley paints a picture of America during the Depression and chronicles some of Roosevelt's programmatic and personal efforts to help the country through its worst economic crisis. First Lady Eleanor Roosevelt is at FDR's side and, in many respects, ahead of him as the decade unfolds.
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HIST	WARS	3000: SOCIAL AND POLITICAL PROCESS	3198 22. World War II	America is enveloped in total war, from mobilization on the home front to a scorching air war in Europe. Professor Miller's view of World War II is a personal essay on the morality of total war, and its effects on those who fought, died, and survived it, including members of his own family.
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HIST	WARS	3000: SOCIAL AND POLITICAL PROCESS	3199 23. The Fifties	World War II is fought to its bitter end in the Pacific and the world lives with the legacy of its final moment: the atomic bomb. Professor Miller continues the story as veterans return from the war and create new lives for themselves in the '50s. The GI Bill, Levittown, civil rights, the Cold War, and rock 'n' roll are discussed.
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HIST	CIV RGT	3000: SOCIAL AND POLITICAL PROCESS	3200 24. The Sixties	Professor Scharff weaves the story of the Civil Rights movement with stories of the Vietnam War and Watergate to create a portrait of a decade. Lyndon Johnson emerges as a pivotal character, along with Stokely Carmichael, Fanny Lou Hamer, and other luminaries of the era.
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HIST	3000: SOCIAL AND POLITICAL PROCESS	3201 25. Contemporary History	The entire team of historians joins Professor Miller in examining the last quarter of the twentieth century. A montage of events opens the program and sets the stage for a discussion of the period - and of the difficulty of examining contemporary history with true historical perspective. Television critic John Leonard offers a footnote about the impact of television on the way we experience recent events.
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HIST	3000: SOCIAL AND POLITICAL PROCESS	3202 26. The Redemptive Imagination	Storytelling is a relentless human urge and its power forges with memory to become the foundation of history. Novelists Charles Johnson (Middle Passage), Arthur Golden (Memoirs of a Geisha), and Esmeralda Santiago (America's Dream) join Professor Miller in discussing the intersection of history and story. Kurt Vonnegut, Jr., closes the series with a reflection on the power of the human imagination.
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HIST	3000: SOCIAL AND POLITICAL PROCESS	3202 26. The Redemptive Imagination	Information about the series, from the critics viewpoint: ". . . the series devotes its greatest attention to issues of race, class, gender, and ethnicity."
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HIST

3000: SOCIAL
AND POLITICAL
PROCESS

3202 26. The
Redemptive
Imagination

"In their filmed conversations," the assembled historians express some disagreement but rarely engage in debate. Their general accord represents the new consensus of American history as a story of conflict and a story of contested values."

HIST

3000: SOCIAL
AND POLITICAL
PROCESS

3202 26. The
Redemptive
Imagination

"Beyond its focus on conflict, the series' close attention to women and minorities raises the question of why they remained for so long on the margins of American history."

HIST

3000: SOCIAL
AND POLITICAL
PROCESS

3202 26. The
Redemptive
Imagination

"Had this series been produced a generation ago its team undoubtedly would have consisted of white males, with backgrounds shaped by the Great Depression and World War II, who would have outlined the American consensus and analyzed national anxieties, from status to nuclear... A Biography of America represents the subsequent sweeping historiographical transformation. Its assertions, even on controversial issues, will hardly astonish those who have kept abreast of historical scholarship but may surprise those among its television audience who last took a survey course when Lyndon B. Johnson occupied the White House."

3000: 3203 to 3207 IN AMERICA is a
SOCIAL AND IN AMERICA five part series
POLITICAL that traces the
PROCESS history of
immigration to the
United States and
explores the
immigration
experience. This
series contains
five separate
immigrant stories,
each
approximately 25
minutes long.

2004 - Eng
with subtitles
PAL - VHS.

3000:
SOCIAL AND
POLITICAL
PROCESS

3203 The Arab-
American Story
with Arabic
subtitles

In America - The Arab American Story, features prominent Arab Americans. Nabila Mango, who came to the U.S. from Jordan, is a social worker at a mental health clinic in San Francisco, helping newly arrived Arab immigrants. Dr. Hatem Bazian teaches at the University of California and is writing a book on the growth of Arab Americans in the U.S. Father Kobti is a Roman Catholic priest from Lebanon who came to the U.S. to minister to the Arab American Catholic community in California. Nabeel Abrham is an expert on the subject of Arab Americans. Najah Bazy helps Arab immigrants navigate the world of American health care, and is the

2004 - 25.04
min - Eng
with Arabic
subtitles -
PAL - VHS.

3000:
SOCIAL AND
POLITICAL
PROCESS

3204 The In America - The
Chinese Story with Chinese Story.
Chinese subtitles Elaine L. Chao,
who immigrated to
the United States
at age eight, went
on to hold such
positions as
Director of the
Peace Corps,
President and
CEO of the United
Way of America,
and Secretary of
Labor - which
marks the first
U.S. cabinet
appointment for an
Asian-American
woman. Dr. C.C.
Kiang, a professor
at Georgia
Institute of
Technology, has
worked with the
Chinese
government to aid
in improving air
quality in China.
Dr. Madeline Hsu,
professor of
Chinese History at
San Francisco
State University, is
the historian for
the Chinese-
American
Historical Society
in San Francisco.
Lori Wong, who

2004 - 25.58
min - Eng
with Chinese
subtitles -
PAL - VHS.

3000:
SOCIAL AND
POLITICAL
PROCESS

3205 The Asian-
Indian Story

In America - The
Asian Indian Story.
Sreenath
Sreenivasan
reports on
technology trends
in a weekly
segment "Tech
Guru" for WABC in
New York. Raj
Desai is currently
the executive
director of the
Indus
Entrepreneurs, a
not-for-profit
organization
focused on
fostering and
nurturing
entrepreneurship.
Karen Leonard is
a professor of
anthrology and
specializes in
South Asian and
Asian American
History. Tejinder
(Ted) Sibia, who
developed a
popular wesbite
(www.lib.ucdavis.edu/punjab),
chronicles the
history of Asian
Indian immigration
to North America.

2004 - 25.58
min - Eng -
PAL - VHS.

3000:
SOCIAL AND
POLITICAL
PROCESS

3206 The In America - The
Russian Story with Russian Story.
Russian subtitles Since immigrating
to the United
States in 1994, Dr.
Regina Khidekel
has made a mark
on the New York
art scene as a
critic, curator, and
lecturer. Father
Alexander
Krassovsky is
involved in the
Russian Cadet
Corps as well as
with St. George's
Pathfinders, a
Russian scouting
organization, as a
spiritual leader
and scoutmaster.
Mary Dakin
lectures in the
Department of
Political Science
at Stanford
University and is
active in the East
European Service
Agency, an
organization
providing mental
health and social
service assistance
to refugees.

2004 - 25.58
min - Eng
with Russian
subtitles -
PAL - VHS.

3000:
SOCIAL AND
POLITICAL
PROCESS

3207 The
Vietnamese Story
with Vietnamese
subtitles

In America - The
Vietnamese Story.
Viet D. Dinh, an
Assistant Attorney
at the U.S.
Department of
Justice, is the first
Vietnamese
American to be
appointed to high
political office.
Tony Lam is the
first Vietnamese-
American to be
elected to political
office in the United
States. He is a
city councilman in
Westminster,
California. Linda
Vo, a trained
sociologist, writes
about Asian
American women.
Xuyen Matsuda is
a licensed
psychotherapist.
She uses her own
refugee
experience to
counsel
Vietnamese-
Americans coping
with the trauma of
being a refugee.
Trish Trang is a
popular singer.

2004 - 26.00
min - Eng
with
Vietnamese
subtitles -
PAL - VHS.

3000:
SOCIAL AND
POLITICAL
PROCESS

3208 SHE SAYS: SHE SAYS:
WOMEN IN WOMEN IN
NEWS NEWS, examines
how American
women in the
news business
have changed
journalism, the
culture, and the
world. Ten of
America's most
powerful and
innovative
television, radio,
and print
journalists are
featured - from
Helen Thomas,
the first female
Dean of the White
House Press
Corps, to Anna
Quindlen, Pulitzer
Prize winning
columnist at the
New York Times.
The documentary
follows the lives of
women like Judy
Crichton, who
started her career
in 1948, the first
woman producer
for the acclaimed
CBS REPORTS
documentary unit;
Nina Totenberg,
the legal affairs
correspondent for
National Public

2002 - 1 hour
- Eng - PAL -
VHS.

3000:
SOCIAL AND
POLITICAL
PROCESS

3209 AMERICAN
EXPERIENCE:
CITIZEN KING

On a steamy
afternoon in
August 1963, the
thirty-four-year-old
minister, Martin
Luther King Jr.,
gave a speech
that enthralled a
crowd of more
than two hundred
thousand people
gathered at
Washington's
Lincoln Memorial,
and millions more
across the country
who watched on
television. With
passion and
precision, he
proclaimed his
vision of a nation
free of racism,
declaring, "Now is
the time to make
justice a reality for
all of God's
children." What
came to be known
as the "I Have A
Dream" speech
was a high point in
the public career
of Martin Luther
King, Jr. But it
was also a turning
point in his
personal life, as
he embarked on a
controversial

2004 - 2
hours - Eng -
PAL - VHS.